

**From:** [Aski, Janice](#)  
**To:** [Leasure, Timothy](#); [Vankeerbergen, Bernadette](#)  
**Cc:** [Grinstead, John](#); [Heysel, Garrett](#); [Fink, Steven](#); [Woliver, Charles](#); [Voigt, Lisa](#); [Sanabria, Rachel](#); [Banks, Eva-Marie](#); [Fosler-Lussier, Danielle](#); [Rosow, Lois](#)  
**Subject:** RE: Music / Spanish 2208.22  
**Date:** Friday, January 23, 2015 12:40:05 PM  
**Attachments:** [image001.png](#)

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Dear Tim,

Thanks for your quick response. The committee would not need 20 syllabi, but when courses are repeatable departments are asked to submit two iterations of the course. I understand your reasoning and, in this case, another syllabus is not necessary. We discussed the .5/1 credit variable option today in the ASCC meeting and I now understand the history of this practice and why a work-load distinction is not necessary. Finally, given the complexity of the Music degree, please feel free to submit the curriculum map that best suits your needs in order to keep track of courses offered and have a good overview of the curriculum.

Both the Music course and the Spanish course need to move forward together, so we need to wait until the Spanish department responds to the question about repetition of the course. Even 10 repeats would be excessive in a Spanish degree, and both cross-listed courses need to be identical, so Spanish may consider offering the course separately.

Best,  
Janice

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**From:** Leasure, Timothy  
**Sent:** Thursday, January 22, 2015 4:08 PM  
**To:** Vankeerbergen, Bernadette  
**Cc:** Grinstead, John; Heysel, Garrett; Aski, Janice; Fink, Steven; Woliver, Charles; Voigt, Lisa; Sanabria, Rachel; Banks, Eva-Marie; Fosler-Lussier, Danielle; Rosow, Lois  
**Subject:** Re: Music / Spanish 2208.22

Dear Janice,

My responses relative to each bullet point are below:

1. The short answer to this question is no. The repertoire listed and the weekly schedule is intended to be reflective of (1) the types of pieces chosen for study and of (2) a typical schedule, but the same musical works will not be used every semester. Students retaking the course will have a different musical experience. However, even if the instructor decided to reintroduce musical material in a later semester, the nature of the musical experience (and thus the experience in the course) would be dramatically different for the musicians. Providing 20 separate syllabi would be counterproductive for all involved.
- 1A. I am not certain how I missed the 'repeatable 20 times'. I can speak with the Spanish department, but 10 seems more than sufficient to my mind.
2. The School of Music has variable credit options in all of its small and large ensemble courses. We wish our students to have diverse musical experiences, yet many of our programs are high-credit and without the variable credit option, many students would not be able to take the courses without incurring additional fees. Please refer to Music courses 2203.xx, 2204.xx, 2206.xx, and 2208.xx as examples. To answer the question though - No, there is no difference in experience between the .5 and 1 credit options.
3. Obviously I cannot comment on this issue.
4. May I fulfill this request by providing the curriculum map for one program only? The course's function will be the same throughout the School's programs which have a 2208.xx component. We have 12 undergraduate programs in the SOM.

Best,  
Tim



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On Jan 21, 2015, at 4:20 PM, Vankeerbergen, Bernadette  
<[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)> wrote:

Dear Tim and John,

On Friday, January 16, the Arts and Humanities Panel of the ASC Curriculum Committee (ASCC) reviewed cross-listed proposals for Music and Spanish 2208.22.

The courses were approved with 4 contingencies, which I here list:

- If this course is repeatable 20 times, shouldn't different syllabi be submitted?
- How is 0.5 cr offering different from 1 cr offering of the course?
- Can this course truly count up to 10 credit hrs in Spanish major, minor, and minor in Andean and Amazonian Studies?
- Provide curriculum maps for Spanish and music majors.

I will send back the courses via [curriculum.osu.edu](http://curriculum.osu.edu) for the two units to address the points above. At the ASC Graduate Curriculum Committee today it was decided that the equivalent graduate courses (Music and Spanish 7780.22) would also be sent back since the syllabi are the same for all the courses and changes made to the undergraduate courses will affect the materials uploaded for the graduate courses.

Should you have any questions about the feedback above, please feel free to contact Janice Aski (Chair of the A&H Panel; cc'd on this message), or me.

My best,  
Bernadette

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